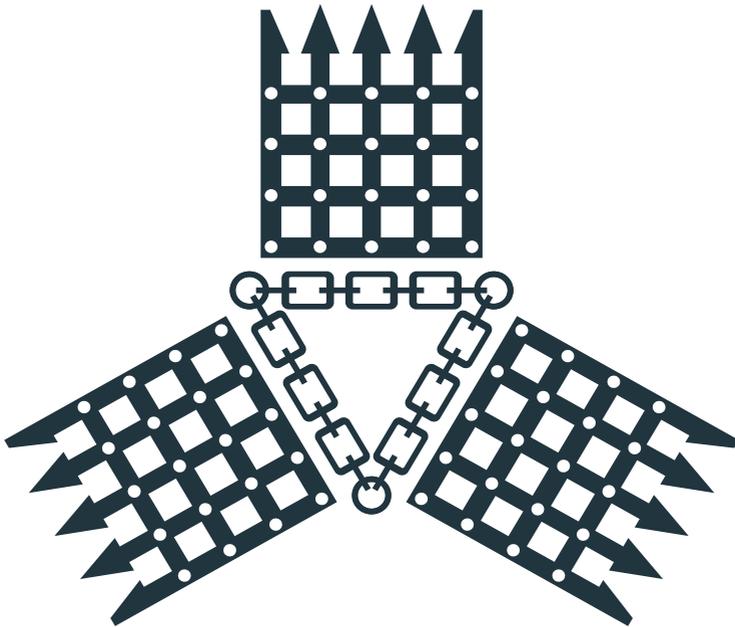


MA ART & POLITICS at *Goldsmiths, University of London*; in collaboration with THE CURATOR'S OFFICE at the *Palace of Westminster*, are pleased to present GRANTED ACCESS, a site-specific project for Portcullis House.

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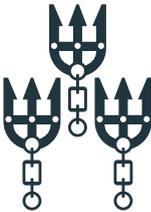
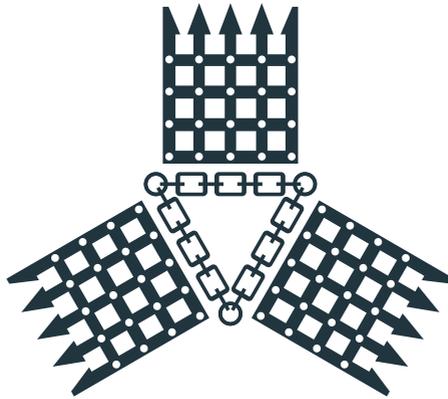
# GRANTED ACCESS

A PROJECT FOR PORTCULLIS HOUSE

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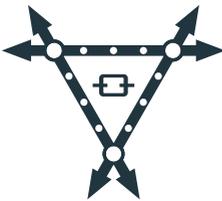
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ART & POLITICS is a new course, launched by the Department of Politics in 2009. It aims to examine art as intrinsically political, and to contextualize both art and politics differently. As part of the course, the Art & Politics Project specifically seeks to find ways of “doing” politics that employ “artistic” strategies and interventions in the public domain.



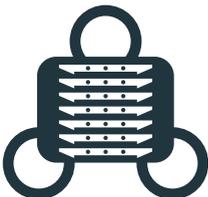
#### THE DEPTFORD TOWN HALL

A decommissioned local government center and the primary public venue for gathering input on the project. The symbol is based on the old Deptford civil arms, which included Neptune's tridents.



#### THE INTERSITE

The space occupied by the organizers in planning the exhibition and processing the project. This is shown via a tube map, surrounding an element symbolizing a pool – as the meeting space was often in an old Victorian baths.



#### THE PORTCULLIS HOUSE BUILDING

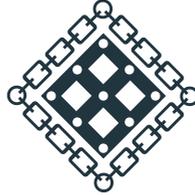
The Parliamentary office building, the focus of the project, and venue for its exhibition.

It is depicted with a reference to the building's form and structure.

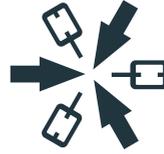
## INDEX OF SYMBOLS FOR ACTIONS AND OUTCOMES



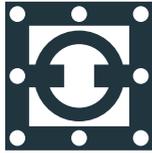
*voice*



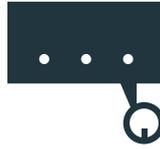
*barrier*



*dispute*



*story*



*opinion*



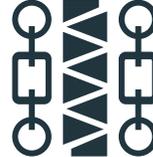
*idea*



*foundation*



*suggestion*



*idea*



*disagreement*



*discussion*



*resolution*

These symbols, derived from the triportcullis, encode the project archive and signify precise results of its enactment. Each archival element is tagged with at least one (and in most cases, more than one) symbol, categorizing the data gathered and displayed while also expressing its role in outcome.

Over a period of six months, **FABIO ALTAMURA**, **ABBIE CLARK**, **IBEN LA COUR**, and **FUYUKA SATO** have researched how politics – specifically, Parliament – are accessed. Through methods including group debates and individual consultation, contributions were gathered from Parliamentary Outreach, local MPs, political activists, and other students. The project speaks to Portcullis House as an exhibition venue, as well as its symbolic and actual value as a parliamentary building.

The title **GRANTED ACCESS** emphasizes ‘access’ as a collection of outcomes, as well as the interactions brought by working in collaboration. These have been gathered as an archive; including images, quotes, theories, statements, inspirations and statistics.

**JLMURTAUGH** (*MFA Fine Art, Goldsmiths, 2011*) was chosen to administer this archive, designing an exhibit intrinsically specific to its location in content, form and process.

Each of the three vitrines on the first level represents a particular space occupied during the project, while also serving to map the resulting archive.

Available only via the vitrines and this leaflet, a system of symbols forms the key to the glass wall on the ground floor atrium and the corresponding website, therein revealing the project’s contents.

PROJECT WEBSITE - [ABCDEFGF.ORG.UK](http://ABCDEFGF.ORG.UK)



SPECIAL THANKS TO

DR JOHN REARDON & PROF MICHAEL DUTTON  
all who contributed to this project, particularly JOAN RUDDOCK MP  
THE SPEAKER’S ADVISORY COMMITTEE ON WORKS OF ART  
THE CURATOR’S OFFICE  
PARLIAMENTARY OUTREACH & EDUCATION