

Bibliography

Books

Joel Chadabe. 1997. *Electric Sound: The Past and Promise of Electronic Music.* Prentice Hall

Susanne Langer. 1958. *Reflections on art: A source book of writings by artists, critics and philosophers.* Oxford. Oxford University Press

David Nicholls. 2002. *The Cambridge companion to John Cage.* Cambridge University Press

Maggie O'Neill. 2001. *Prostitution and Feminism: Towards a Politics of Feeling.* Cambridge: Polity

Diana E H Russell. 1984. *Sexual Exploitation Rape Child Abuse and Workplace Harassment.* London. Sage Publications

Journals

Brooks-Gordon, B. 2005. Clients and commercial sex: reflections on paying the price: a consultation paper on prostitution. *Criminal Law Review*

Campbell, R and Storr, M. 2001. Challenging the Kerb Crawler Rehabilitation Programme. *Feminist Review.* Volume 67

Coy, M et al. 2007. "It's just like going to the supermarket"; Men Buying Sex in East London
CWASU, 2007

Websites

http://celebrities.suite101.com/article.cfm/britney_spears_breakdown

www.grahamfoundation.org

http://www.merce.org/archive_chronology.html

www.saatleriyarlamenstitsu.com

<http://www.tate.org.uk/britain/turnerprize/2004/ataman.shtm>

www.theory.org.uk/but-int1.htm

Miscellaneous

John Cage. 1979. 'Circus On'. New York.

Smith J. 22nd Febuary 2008. 'Have our attitudes to women and violence changed?' *The Guardian*

The Shorter Oxford English Dictionary. 1983. Oxford University Press

Codes and Ciphers. 2006. Collins